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LIBRARY OF CONGRESS INFORMATION BULLETIN

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PROGRAMS TO MARK 50TH YEAR OF ARCHIVE OF FOLK SONG

The Library of Congress will celebrate the 50th anniversary of the Archive of Folk Song on Thursday, November 16. An invitational symposium consisting of five sessions will take place in the Whittall Pavilion from 9 a.m. to 5 p.m., and an evening concert will follow. The symposium will survey and commemorate the past and call attention to the particular contributions of the archive to the nation's cultural life. At the same time, now that the Archive of Folk Song is formally affiliated with the American Folklife Center, the participants will look into the future of the archive as a national institution.

The five sessions making up the symposium will consider the following topics:

Session I
The Founding of the Archive

Grand Designs: Gordon and Engel — Debora Kodish
Barrett Wendell's Students and the Idea of the Archive — Archie Green

Session II
The Archive as a Generator of Knowledge

Early Electronic Recording: The Lomax Era — Alan Lomax
The Archive and the WPA — Herbert Halpert

Session III
Presenting, Interpreting, and Disseminating Folk Culture to the Nation

Radio, Oral History, and Revival — Alan Lomax
Presenting and Celebrating America: The 75th Anniversary of Emancipation — Sterling Brown
The Impact of the Archive on America's Musical Life — Charles Seeger

CONCERT SET FOR ARCHIVE OBSERVANCE

The November 16 symposium will be followed by a program at 8 p.m. of folk music in the Coolidge Auditorium. The performers are Dee and Delta Hicks from Tennessee, who will be singing and performing on banjo; David "Honeyboy" Edwards, bottleneck guitarist and blues singer who was born in Mississippi and later moved to Chicago, where he has performed since the 1940s; and Benny Thomasson of Arlington, Tex., now 69 and the son and grandson of Texas fiddlers, who has been playing the fiddle since he was eight.

Tickets for the concert, which is open to the public free of charge, may be obtained by contacting the American Folklife Center, Library of Congress, Washington, D.C. 20540, tel. (202) 426-6590.

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Session IV
The Archive as a Repository of Knowledge

The Expanding Scope of the Archive: Folklife Resources in the Library of Congress — Joseph C. Hickerson, Gerald E. Parsons
Using the Archive — Norman Cohen
Folk Music Archives: An International Perspective — James Porter

Session V
The Future of the Archive

Speakers and other participants will conduct a panel conversation at the conclusion of each session. Session V will consist entirely of a discussion among Wayland Hand of the American Folklife Center Board of Trustees, Mr. Jabbour, and Mr. Hickerson.

An exhibit is planned on the history of the Archive of Folk Song in conjunction with the celebration of the anniversary. A documentary LC album presenting field recordings by the archive's first head, Robert W. Gordon, is also to be released on the occasion.

Further information on the celebration of the archive's 50th anniversary is available from the American Folklife Center.

LIBRARY OFFERS PLANS FOR ROMANIZATION

The Library of Congress is seriously considering complete romanization of its bibliographic records for all nonroman scripts except Chinese, Japanese, and Korean. Before taking any action, the Library is actively soliciting comments, both from within the Library and from other interested libraries and individuals.

The reasons for adopting this approach to deal with the nonroman scripts are quite compelling. Of immediate concern is the budget cut for fiscal year 1979 that will eliminate the possible option of the Library's producing one record in the vernacular script and another in romanized form for machine input. In regard to input of nonroman scripts to machine-readable form, the software required for interfacing nonroman characters with the Library's automated systems is not available and would entail great expense to develop. Automation priorities determined for the Library's various missions are not high for the development of the capability to handle the nonroman scripts. In short, if the Library of Congress does not shift to romanized records, there may be a delay of many years before these records get into machine-readable form.

In the meantime, there are growing indications that various user groups are finding romanized machine-readable records of great advantage and not simply a poor compromise. Specialists in a number of disciplines have indicated they would greatly prefer to have romanized records than risk having no machine-readable records at all. Slavic librarians and bibliographers affiliated with the American Association for the Advancement of Slavic Studies, for one, have overwhelmingly endorsed romanization.

In addition to the many advantages in having these materials available in machine-readable form, the Library's romanization proposal would also allow the expansion of the scope of the *National Union Catalog* (NUC), and the Library would be prepared to accept romanized records from other libraries.

The feedback from users of Cyrillic alphabet

materials has been so positive that the Library hopes to proceed with romanized input for this alphabet first, unless a substantial amount of negative criticism is received. Comments on the romanization for Cyrillic should be received by December 1.

Other major languages that the Library of Congress is considering for romanization only are Amharic,* Arabic, Armenian, Burmese, Georgian, Greek, Hebrew, Persian, and Thai. Individuals and organizations having opinions on romanization of any or all of these nonroman scripts are invited to submit comments by January 15, 1979. All comments should be addressed to Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, Washington, D.C. 20540.

The current proposal is consistent with a pilot project already in progress for South Asian languages (announced in the LC *Information Bulletin* of September 22, p. 579).

Responses received concerning romanization of Chinese, Japanese, and Korean have persuaded the Library that it should not consider these East Asian languages in the proposal. Any libraries that disagree with this policy, however, and anticipate substantial benefits from having their Chinese, Japanese, and Korean records in machine-readable form should submit their comments by the January 15 deadline.

It is essential that any comments submitted be based on the premises that upon adoption of full romanization, all Library of Congress records (monographs and serials), whether in card, machine-readable, or other form, will only be available in romanized form, and that the NUC will be expanded to cover other libraries' reports for those nonroman script languages (in romanized form) that have not been previously covered.

CENTER FOR THE BOOK PROGRAM ON MEXICO REPORTED

Mexico's long and notable book tradition was celebrated at the Library of Congress on October 10 at a symposium cosponsored by the Center for the Book and the Hispanic Division. Four distinguished scholars—Charles Gibson, Edmundo O'Gorman, Nettie Lee Benson, and José Luis Martinez—presented papers on "The Book in Mexico" and exchanged views with their audience in a lively discussion about the history of Mexican books, printing, and scholarship. Those attending the invitational seminar included His Excellency Hugo B. Margain, the Mexican ambassador, and approximately 60 scholars, librarians, government officials, and publishers. The event was one of several being held at the Library in association with the "Mexico Today" Symposium taking place between September 29 and November 18.

Edmundo O'Gorman and Hugo B. Margain

Charles Gibson, professor of history at the

John C. Broderick, chief of the Library's Manuscript Division, Charles Gibson, and Georgette Dorn, specialist in Hispanic culture in the Library's Hispanic Division

*Although cataloging has been completed, the Library of Congress has never prepared printed cards for Amharic since no type font has been available.

University of Michigan and panel moderator, is probably the preeminent United States scholar of colonial Spanish America. His paper, on the pre-Columbian book in Mexico, dealt with the codices and pictographs before and immediately after the conquest by the Spaniards. Edmundo O'Gorman, an internationally known scholar and translator, has been on the faculty of the National University of Mexico for over 30 years. He spoke about the development of printed materials during the 17th and 18th centuries in New Spain.

The next speaker, Nettie Lee Benson, historian and

José Luis Martinez and Nettie Lee Benson

librarian emeritus at the University of Texas at Austin, is perhaps the foremost authority on Mexican source materials in the United States. She addressed publishing in 19th-century Mexico. José Luis Martinez, director-general of the Fondo de Cultura Economica in Mexico City, is a well-known essayist and literary critic. He spoke on Mexican scholarship in the United States and offered several suggestions for improving scholarly communication between the United States and Mexico. The Library expects to publish a volume based on the day's proceedings.

The symposium was followed by an informal reception in the Hispanic Division. After the reception Televisa Mexicana filmed an interview with Edmundo O'Gorman in front of the famed murals by Candido Portinari in the division's foyer. Mr. O'Gorman was doing research at the Library of Congress in 1941 when the Brazilian artist was painting the murals.

READING SET FOR NOVEMBER 14

Poets Maurice English and Frederick Morgan will read from their work, on Tuesday evening, November 14. The program, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. in the Coolidge Auditorium. No tickets are required. The audience will have the opportunity to meet the poets following the reading.

Born in Chicago in 1909, Maurice English graduated from Harvard University in 1933. In addition to poetry, he has had careers as a reporter in New York and Washington, as a foreign correspondent in France and Spain, and as a magazine editor and publisher. He was successively managing editor and senior editor of the University of Chicago Press in the 1950s and was founding director of Temple University Press (1969-76) in Philadelphia, where he still lives. His books of poetry are *Midnight in the Century* (1964) and *A Savaging of Roots* (1974). In addition, he has translated the work of several poets, notably Eugenio Montale, the Nobel laureate; some of his translations are published in *Selected Poems of Eugenio Montale* (1965). He has edited, with an interpretive introduction, a selection of essays by Louis Sullivan, *The Testament of Stone* (1963).

Mr. English spent most of 1956-57 in France on a Fulbright Fellowship, writing plays as well as poetry. "Maxims and Minims," a selection of epigrammatic poems, has been set to music for mixed voices a capella by the composer Sydney Hodkinson, and is scheduled for performance next April at the Eastman School of Music.

After graduating from Princeton University magna cum laude in 1943, Frederick Morgan, with two others, founded *The Hudson Review.* He has edited that quarterly for 30 years, except for service with the U.S. Army during World War II.

Mr. Morgan's first collection of poems, *A Book of Change* (1972), was nominated for the 1973 National Book Award in Poetry. That volume was followed by *Poems of the Two Worlds* (1977) and *The Tarot of Cornelius Agrippa* (1978). His poems have also appeared in such periodicals as *The New Yorker, The New York Times, The New York Review of Books, The Nation, The New Republic, American Scholar, Commonweal,* and *Paris Review.* Mr. Morgan has translated the works of Baudelaire, Mallarmé, and others for standard anthologies. He also edited *The Hudson Review*

Anthology (1961) and *The Modern Image* (1965).

Born in New York City in 1922, Mr. Morgan attended St. Bernard's School in New York and St. Paul's School in New Hampshire. He and his wife, Paula Dietz, who is coeditor of *The Hudson Review*, live in New York City and spend their summers in Blue Hill, Maine. Mr. Morgan has read his poems at the Poetry Center and the Cooper-Hewitt Museum in New York City, at the International Poetry Forum in Pittsburgh, Pa., at the Folger Shakespeare Library in Washington, D.C., and at many universities, including Princeton and Columbia.

LIBRARY OF CONGRESS ISSUES *MARC SERIALS EDITING GUIDE*

The Library of Congress has announced the publication of the *MARC Serials Editing Guide*, 2nd CONSER edition, to be issued later this fall. This 500-page looseleaf guide, specifically written for CONSER Project participants, gives instructions in the editing, or data preparation, of serials catalog records for on-line input to the OCLC system. It is the first of several MARC technical publications which the Library is considering for publication in a looseleaf format to fit standard three-ring binders.

The guide includes a list of all the data elements in the MARC serials communications format through Addendum No. 11 (July 1977), as well as any local data elements which are used within or in association with the CONSER Project, but are not distributed in the MARC Serials Distribution Service. Each data element is accompanied by a brief explanation of the element and several examples illustrating how it should be coded for on-line input. Information as to whether a tag or subfield code may be repeated is also included.

The guide will be kept up to date by means of monthly update pages which can be inserted into the document. Updates will be available on a subscription basis until such time as the guide is completely revised.

Prices for the 1978 *MARC Serials Editing Guide* and for subscriptions to updates through December 1979 are as follows:

Single copies	$ 20/each
Package of 5 to the same address	75/package
Package of 10 to the same address	140/package
25 or more to the same address	$ 9/each

Subscription to updates through December 31, 1979:

Single copies	$ 50/each
Package of 5 to the same address	175/package
Package of 10 to the same address	275/package
25 or more to the same address	15/each

Orders should be submitted to the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, tel. (202) 426-6100.

COPYRIGHT SPEAKER REPORTED

Robert Dittrich, a leading authority on the Rome Convention and its practical operation in member countries, spoke to over 50 Copyright Office staff members and guests at the Copyright Office on October 11. Mr. Dittrich, who is employed

Robert Dittrich

as counselor with respect to copyright and related rights in the Ministry of Justice of the Government of Austria and as professor of law at the University of Vienna, is nearing the end of his term as chairman of the Intergovernmental Committee on the Rome Convention.

The Rome Convention of 1961, a multilateral treaty to which 21 countries have adhered, deals with the international protection of performers, producers of phonograms, and broadcasting organizations. The United States, although it played an important part in

the formulation of this Convention, has not adhered to it.

The Intergovernmental Committee on the Rome Convention made an inquiry on the practical application of the articles in the Convention. In response, the International Federation of Producers of Phonograms and Videograms conducted a survey on the differing degrees of protection afforded performers, producers of phonograms, and broadcasting organizations by nonmember countries. The survey also cited the number of countries which must change their national legislation before they provide adequate protection for these three groups. Dr. Dittrich reported the results of the survey and predicted that the number of states offering Rome Convention protection will significantly increase in the near future. He compared the status of the Rome Convention to the beginning of the Berne Convention.

His talk also included a discussion of Article 12, the article stipulating that the performers, or the producers, or both, whose recordings are used directly for broadcasting or any communication to the public, be paid a single equitable remuneration by the user. This article corresponds to the issues in the Performance Rights in Sound Recordings report recently submitted to Congress by Register of Copyrights Barbara Ringer, who commented that practically every issue Mr. Dittrich mentioned in his speech is currently unresolved in the United States. The Register said she believes the Copyright Royalty Tribunal will play a major role in the resolution of the practical applications. The legislative bill on the subject will probably be reintroduced at the beginning of the next Congress, she added.

Although the Register stated her belief that it would be in the interest of the United States to join the Rome Convention, she conceded that the performance rights in sound recordings issue will have to be resolved before the U.S. can consider joining the Rome Convention.

In addition to Mrs. Dittrich, guests of the Copyright Office attending the speech were Tom Brennan, chairman of the Copyright Royalty Tribunal; Donald Leavitt, chief of the Library's Music Division; Elizabeth Auman, reference librarian in the Music Division; Gerald Gibson, head of the Curatorial Section in the Motion Picture, Broadcasting and Recorded Sound Division; Steve Brattain of the Business Practices Office, Department of State; and Helmut Steinmetz, head of Austro Mechana, the Austrian mechanical rights society in Vienna.

DISTINGUISHED GUESTS OF THE LIBRARY DURING SEPTEMBER

From Abroad

Australia–Herbert F. Cornelius, special collections librarian, Macquarie University; Swami Haridas, Murdoch University.

Belgium–Christopher Audland, deputy secretary-general, European Communities Commission.

Brazil–Risa Pereira, ICA information specialist, Rio de Janeiro.

Chile–Maria Teresa Sanz, library director, and Ignacio Casas, computer specialist, Catholic University of Chile, Santiago.

Ecuador–Cesar Bravomalo, sculptor and professor of art.

Egypt–Ahmed Meguid, Egyptian ambassador to the United Nations, Mrs. Meguid, and Dr. and Mrs. Ahmed Ramadan, Alexandria.

England–Richard Biddiscombe, acquisitions librarian, University of Aston, Birmingham; Alan Bruce, head designate, Defense Research Information Center of the United Kingdom; D. M. Hudson, county librarian, Northallerton, North Yorkshire; Robert Jackson, chef de cabinet, Economic and Social Committee of the European Communities; A. D. Noble, senior lecturer, Department of Librarianship and Information Science, Manchester Polytechnic.

Federal Republic of Germany–Jurgen Fischer, *Stern* magazine, Hamburg; Rolf Fuhlrott, Universitätsbibliothek Karlsruhe; Franz Gaffel, senior executive officer, Bavarian State Ministry of Education and Culture; Peter Schweigler, librarian, University of Technology, Munich; Silke Von Borstel, chief librarian, District Library at Pforzheim; and a group of 20 German industrialists.

France–Jutta Scherrer, École des Hautes Études en Sciences Sociales, Paris.

German Democratic Republic–Reinhard Bradler, director, department of automation and mechanization, German State Library, Berlin.

Greece–Julia Tsirimokou-Pimbli, New Democracy Party deputy representing Fthiotis in the Greek Parliament.

Guyana–Winston Headley, Department of Management, University of Guyana.

Indonesia–Santoso Poedjosoebroto, vice chief justice, Indonesian Supreme Court.

Israel–Yvette Harari, ICA information specialist, Tel Aviv; Mrs. Naaman, reference librarian, Haifa University; Yehoshua Porath, associate professor of

A delegation from Chiao-Tung University in Shanghai, People's Republic of China, visited the Library in October, where they were greeted by Deputy Librarian William J. Welsh (above right photograph). Members of the delegation included Shu-chu Teng, vice chairman of the university council and head of the delegation; S. Chang, vice president of the university; C. King, professor of mechanics; Tieh-yun Chen, professor of naval architecture; M. W. Li, professor of marine engineering and chairman of the department; Tsun-tsing Chang, professor of electrical engineering and chairman of the Department of Electrical Engineering and Computer Science; and Twen-shang Wang, professor of electronic engineering.

Also present were J. Shen, member of the Council of the Chinese People's Association for Friendship with Foreign Countries and secretary of the delegation; Chi-tai Cheng, associate professor of applied mathematics; K. Y. Chang, deputy chief of the Scientific Research Division; Tsong-hua Kao, associate professor of precision instruments and vice chairman of the department, and Y. C. Wang of the staff of the university president's office and interpreter for the delegation.

Other guests in October included members from a science and technology delegation from the People's Republic of China who spent the day at the Library listening to staff and outside experts from the Information Industry Association, Chemical Abstracts Service, National Technical Information Service, National Library of Medicine, and a variety of other organizations and agencies. Heading the part of the delegation visiting the Library was Yung Lung-kuei of the Bureau of Planning, State Scientific and Technological Commission of the PRC. He was accompanied by Hu Yung-chang, vice president of the Shanghai branch of the Chinese Academy of Sciences; Chuang Hsiao-hui, director, Shanghai Institute of Cell Biology, Chinese Academy of Sciences; Yeh Hsuan-ping, No. 3 Bureau, State Scientific and Technological Commission; Hu Chi-heng, deputy laboratory head, Institute of Automation, Chinese Academy of Sciences in Peking; and Tsien Hao, staff member in the International Department, Scientific and Technical Association of the PRC, and interpreter of the delegation. Pictured above (right photograph) are Yung Lung-kuei and Douglas Price of the National Commission on Libraries and Information Science.

history, Hebrew University, Tel Aviv; Shmuel Sever, director, Haifa University Library, and chairman, Department of Library Studies, University of Haifa.

Italy–Marco Follini, national secretary, Democratic Christian Youth Party.

Japan–Zentaro Kitagawa, professor of law, Kyoto University; Minoru Masuda, chief, Book Selection, Cataloging, and Classification Department, Hosei University, Tokyo; Moritaro Miyamoto, assistant professor, College of Liberal arts, Kyoto University; Mineo Miyawaki, Research and Legislative Reference Department, National Diet Library; Ichio Takenaka, economist, Research Institute on the National Economy, Tokyo.

Malaysia–Khor Gark Kim, member, Penang State Cabinet.

Mexico–A group of 10 junior faculty members from the National University of Mexico.

Morocco–Fathallah Oualalou, Moroccan member of parliament, accompanied by Mrs. Oualalou.

The Netherlands–Meintje Epema, member of the Dutch Parliament; Aad Kosto, member of the Dutch Parliament; Franciscus Schijff, deputy director general for higher education and research, Ministry of Education and Sciences, Delft; Storm Van Leeuwen, art historian and book binding specialist, Royal Library, The Hague.

Norway–Members of the Committee on Education and Ecclesiastical Affairs of the Norwegian Parliament.

Paraguay–Osvaldo Cazenave, ICA information specialist, Asuncion.

Peru–Guillerimo Nieto, career minister, Peruvian Diplomatic Service.

Poland–Sabina Anaszkiewicz, supervisor for English-language teaching in the Gdansk and Elbag Provinces; Jerzy Rasinski, director, National Library of Agriculture, Warsaw; Andrzej Szczypiorski, novelist, accompanied by his wife; Andrezej Wielowieyski, secretary general, Catholic Intellectual Clubs in Poland and journalist for the Catholic monthly, *Wiez*.

Scotland–David Holloway, University of Edinburgh.

South Africa–Alewyn P. Burger, scientific advisor to the Prime Minister; Colonel Koetzee, military attaché, Embassy of South Africa; David Welsh, associate professor in comparative African government and law, University of Cape Town.

Switzerland–Martin R. Schaid, Schweizerisches Landesmuseum, Zurich.

Tunisia–Hammadi Ben Hammed, director, French-language weekly, *Dialogue*.

Uruguay–Carlos Maggi, playwright; Raquel Nin, Ministry of Education and Culture.

Venezuela–Jorge Fernandez, systems analyst, National Library of Venezuela; Rodolfo Izaguirre, director, National Film Institute, Caracas.

Yugoslavia–Bozidar Bakotic, professor, Law Faculty, University of Zagreb; Ukshin Hoti, University of Priština; Haris Salajdzić, University of Priština.

From the United States

A group of seven Aspira Foundation fellows.

Symme Benoff, librarian, Planned Parenthood Association of Southeastern Pennsylvania.

Sophie K. Black, associate university librarian for public services, Northeastern Illinois University, Chicago.

Robert Blumofe, director, American Film Institute West, accompanied by his son.

Ernest Boyer, Jr., librarian, Auburn, Maine, accompanied by his family.

Paula Brown, poet, Chicago, Ill.

Yolanda Casillas, librarian, Office of the Governor of Puerto Rico.

Marianna T. Choldin, Library, University of Illinois at Urbana-Champaign.

Michelle Finkelstein, Asher Library, Spertus College of Judaica, Chicago, Ill.

Samuel Horowitz, cataloging librarian, Brooklyn (N.Y.) Public Library.

Frances Liebesman, librarian, Philadelphia, Pa.

A group of 10 foreign librarians attending an NTIS Information Systems Workshop.

Colleen Raker and Patricia Callahan, Biddle Law Library, University of Pennsylvania.

A group of 40 students from the Rutgers University School of Library Science.

James Self, head of the undergraduate library, Indiana University.

A Few of the Visitors Expected in November

John A. Aarons, deputy director, research and publications, West India Reference Library, Kingston, Jamaica.

A group from the American Dialect Society.

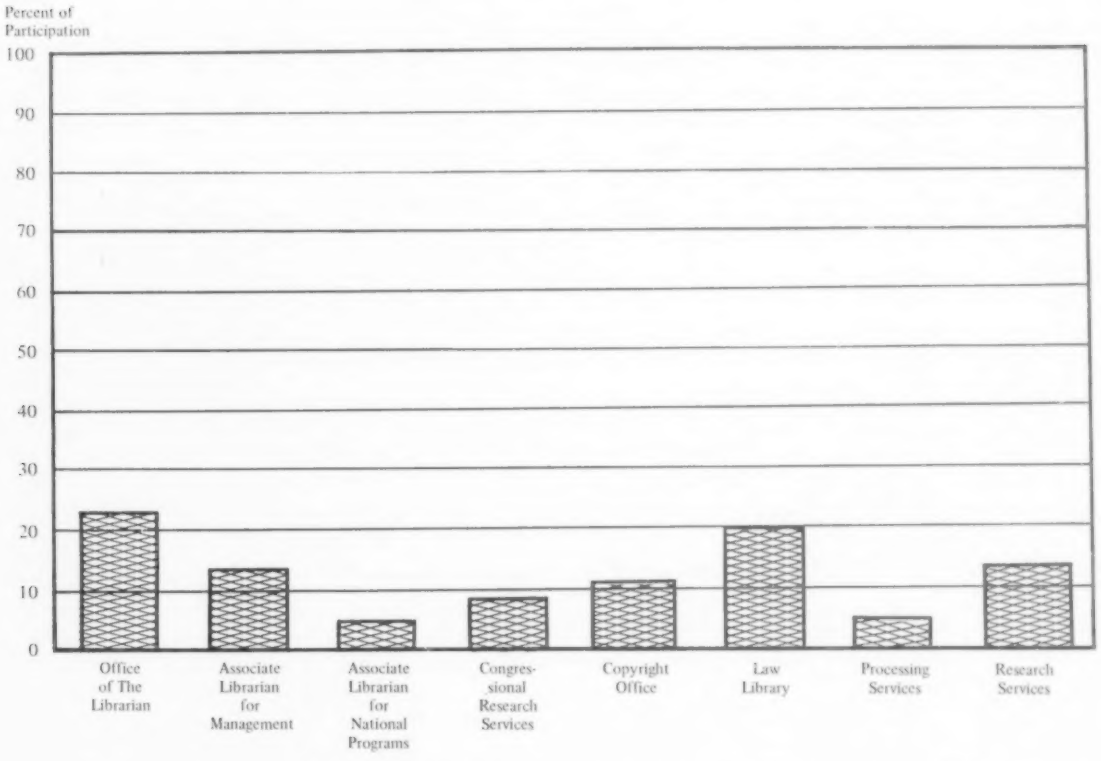
A library science class from Appalachian State University.

A group of researchers from AT&T's Anti-trust Division.

A group of Catholic University library science students.

A group of law librarians from the College of William and Mary.

HAVE YOU PARTICIPATED IN THE COMBINED FEDERAL CAMPAIGN?



At midpoint in this year's Library drive for the Combined Federal Campaign, only 10 percent of the staff has made a contribution to the effort to provide funding to the needs of 182 private local, national, and international health, social, and welfare agencies. Although participation thus far has resulted in raising 25 percent of the Library's pledge, staff members are asked to remember that everyone's willingness to contribute is as important as achieving the Library's dollar goal. Even a dollar would help someone benefit from this important act of sharing.

The Federal Interagency Field Librarians' Workshop.

The Hanover (Pa.) Friends of the Library.

Winifred Johns, senior librarian, Melbourne and Metropolitan Board of Works, Australia.

Yoshitaka Nishimiya, International Exchange Section, National Diet Library, Japan.

One hundred members of the Washington Wellesley Club.

STAFF NEWS

DEATHS OF STAFF MEMBERS

Aesop Robinson of the Library of Congress Special Police Force died suddenly of a heart attack on Monday, October 9. He was 55 years old.

A member of the Library Staff since December 1965, Officer Robinson was known to many Library employees as a result of his lengthy assignment as parking officer in the east parking lot.

Officer Robinson was born in Marianna, Fla. He served for three years with the U.S. Army during World War II and graduated from Tallahassee High School upon his return from service. Mr. Robinson re-entered the Army in 1948 and retired with 20 years service shortly before coming to the Library.

Officer Robinson is survived by his wife, Gussie

Mae, his two daughters, Gwendolyn Faye Grosjean and Sandra Yvonne, and his son, Aesop Jr.

Grace L. Sears assistant catalog editor, National Union Catalog Publication Project, died on October 10 at her home.

Born in Winchester, Va., Miss Sears graduated from Hempstead High School on Long Island, N.Y., and attended West Virginia State College where she was a member of the Honor Society. She was a graduate of Howard University and also studied library science at Catholic University.

Miss Sears worked for 36 years in Federal service, mostly at the Library of Congress. Following more than four years at the Departments of Navy and State, she joined the Library staff in 1947. She had brief assignments in the Copyright Office and Congressional Reference Service but worked the rest of the time in Processing Services, successively as an arranger and searcher in the Cataloging Distribution Service, as a shelflister in the Subject Cataloging Division; and as a searcher, entry editor, and editorial assistant in the National Union Catalog Control Section, Catalog Publication Division. She became editor of card proof in 1962 and was promoted to supervisor of the Card Proof Editorial Section, Catalog Management Division, in 1968, where she remained until 1976 when she transferred to the National Union Catalog Publication Project.

Miss Sears is survived by an aunt, Emma L. Morris, and two cousins, Theresa P. Grant and Harold Porter.

DEATH OF A FORMER STAFF MEMBER

Grace May Cotterill, who retired from the Library in 1960 after nearly 40 years of service, died on Friday, August 11, in Clarksville, Tenn., following an extended illness. She was 79.

Mrs. Cotterill joined the staff of the Library's former Catalogue Division in November 1920 and remained in that division and its successor, the Descriptive Cataloging Division. Because of her active interest in Far Eastern languages, she became the division's authority in the forms of Oriental names and acted as liaison officer between the former Orientalia Division and Descriptive Cataloging. When the Orientalia Processing Committee was established in 1953, she was selected its secretary and later executive secretary. She participated in the development of the rules for cataloging Oriental materials and conducted extensive correspondence with specialists in the field. She was also an active member in ALA's Special Committee on Cataloging Oriental Materials. As senior cataloger of South Asian languages, she was especially interested in Indic languages.

A native of Chincoteague, Va., she was married to the late Robert S. Cotterill of Tallahassee, Fla., where she moved when she retired from the Library.

Funeral services for Mrs. Cotterill were held in Baltimore, Md., on Tuesday, August 15, at Mount Olive Cemetery.

RETIREMENT

Lillian L. Dwyer, correspondence clerk in the Renewals and Documents Section, Examining Division, retired on October 6 after more than four years with the Copyright Office. Before joining the Library staff, Mrs. Dwyer was a postmaster in Rockford Bay, Idaho, and later an employee of the Department of Defense station hospital at Camp Koehler, Calif.

Mr. Dwyer and her husband moved to the District of Columbia metropolitan area over six years ago. They will be moving to Lodi, Calif., where they own a home. Mrs. Dywer's husband, who is employed with the Alcohol, Tobacco, and Firearms Bureau, will transfer to the agency's San Jose, Calif., branch. Mrs. Dwyer plans to enjoy her native state of California.

PERSONNEL CHANGES

Appointments: Kenneth Cahill, analyst in social legislation, GS-11, CRS Ed, 5840; Sheau-wei Yu Chen, preliminary cataloger, GS-5, Desc Cat, 5789; Merrily Smith, conservator (paper), GS-9, Restor, 5784; John White, deck attendant (trainee), GS-3, Ser, OP RS-1-1.

Temporary Reappointment: Lorna Margolis, senior copyright examiner, GS-12, Cop Exam, NP.

Promotions: Caroline Furness, CRS E, to inquiries recorder (trainee), GS-7, CRS ARS, 5846; Daphine Lee, Cop Acq & Proc, clerk-typist, GS-4, CDS, 5844.

Resignations: Vicky Boyer, CIP; Eugene Burrell, CRS L; Pamela Chisholm, Cat Publ; Kevin Christison, Col Mgmt; Ricardo Daniels, Col Mgmt; Henry H. Dutton, Jr., Bldgs; Kenneth Fones-Wolf, Mss; Darlene Johnson, OGC; Joseph McKeever, CRS A; Tawanna Mickles, Loan; Charles Ovaitt, Ser; Linda Sansone, Photodup; Mary Veigle, CRS SPR; Frank Williams, P&S.

STAFF ACTIVITIES

The Picture Division at the Public Archives of Canada is conducting a study on all aspects of pictorial material control in anticipation of a complete inventory of their collection. In August **Elisabeth W. Betz,** picture cataloging specialist, Prints and Photographs Division, was invited to participate in a week-long series of discussions and workshops on descriptive cataloging norms, subject indexing, and

the National Inventory System for Canadian museums. The meetings were not only beneficial for the information exchanged, but also for the informal contacts now established between two major picture collections.

Elmer Booze of the Music Division appeared at the White House on October 8 as page turner for pianist David Garvey, who accompanied soprano Leontyne Price in her afternoon recital. The program was broadcast live over national television and rebroadcast that evening. Last week, Mr. Booze was also named to the Board of Directors of the Newport Music Festival in Newport. R.I.

Dale Haworth, assistant chief of the Prints and Photographs Division, was invited by the Mayo Foundation's Society of Sigma Xi to give the opening lecture of the season on October 10 at the Mayo Clinic in Rochester, Minn. The topic of his lecture was "The Legend of Atlantis: Problems and Possibilities," which was given with Eiler Henrickson, chairman of the Geology Department at Carleton College where Mr. Haworth taught before coming to the Library. The lecture traced the origin of the myth of Atlantis from its beginnings with Plato to the most recent archaeological and geological discoveries.

Rembert Herbert and **Paula Forrest Stander,** both of the Music Division, appeared twice recently with the Winter Night Quintet, Rembert Herbert as director and tenor soloist and Paula Stander as accompanist. The quintet was heard in a one-hour live broadcast on radio station WGMS on September 18 and in concert on the Bluemont Concert Series on September 29. The quintet will next appear at the Folger Library at noon on October 26.

Robert M. Hiatt, assistant to the director for cataloging, Processing Services, spoke on September 29 in Tucson, Ariz., at one of the sessions sponsored by the College and University Libraries Division of the Arizona State Library Association. Mr. Hiatt discussed the Library's plans for freezing its catalogs in 1981. Mr. Hiatt also spoke to the October 12 meeting of the District of Columbia Library Association. He described the background and provisions of the second edition of the *Anglo-American Cataloguing Rules* and, again, the Library's plans for freezing its catalogs.

Composer George Boylston Brown recently published a collection of *Fourteen Louisiana Black Spirituals* dedicated to **Sandra Key** of the Music Division and her family. Mrs. Key and other members of the Music Division staff assisted Mr. Brown during a year of research work in the division.

David W. Littlefield, Near East specialist in the Subject Cataloging Division, led his jazz band, the Sheiks of Dixie, at the Mississippi Society's party for Senator James Eastland. Speakers at the ceremonies included Senators John Stennis of Mississippi, Robert Byrd of West Virginia, and Vice President Mondale, who expressed his great delight with the music. This is the band's fourth Congressional function this season.

Lucia J. Rather, director for cataloging, Processing Services, spoke at a METRO (New York Metropolitan Reference and Research Library Agency) program on "Current Events in Technical Services" on September 27. Mrs. Rather discussed "The Library of Congress' Strategy for Closing the Catalogs."

ANNOUNCEMENTS

Staff members are reminded that **Career Development Workshops V and VI,** sponsored by the Women's Program Advisory Committee, are coming up in November. Workshop V, *Interviewing Techniques,* will be held on Thursday, November 9, from 11:45 to 12:45 in the Coolidge Auditorium. Workshop VI, *Career Counseling and Training Programs at LC,* will be held on Tuesday, November 21, from 11:45 to 12:45 in the Whittall Pavilion. Full descriptions of these workshops, including names of speakers and other participants, appeared in the LC *Information Bulletin* for September 22 (pp. 584-585). The workshops are open to all staff members at all grade levels.

The **Scholars Committee** has announced the topics and speakers for the monthly colloquia to be held in November and December. On Thursday, November 16, Sharon Harley of the Department of History, University of the District of Columbia, will discuss "Afro-American Women in the District of Columbia, 1890-1920: Work and Familial Roles." The commentator will be Arnold Taylor of the Department of History, Howard University.

On Thursday, December 14, William P. McDonald of the Department of Modern Languages, University of the District of Columbia, will speak on "Swastika over Africa: Black Africa in the Plans of Nazi Publicists." The commentator will be Kurt S. Maier, German Section, Library of Congress Shared Cataloging Division.

Both sessions will get underway at 2:30 p.m. in the Wilson Room, Library of Congress Building. All interested persons are invited to attend.

APPENDIX

SALALM XXIII
REPORTS ON THE 23RD SEMINAR ON THE ACQUISITION OF LATIN AMERICAN LIBRARY MATERIALS
London, England, July 17-21, 1978

SALALM XXIII was held in London on July 17-21 under the sponsorship of the University of London. As the chairman of SALALM, William V. Jackson, University of Texas, noted in his opening remarks on July 17 that the meeting represented several firsts. It was the first seminar held out of the Western Hemisphere and the first to focus on Latin American Studies programs in Europe. Over 200 participants from 17 countries and four continents attended the meeting; some 25 book dealers or publishers were represented by exhibits.

All sessions of the seminar took place at the University of London's Institute of Education Conference Center and the conference rooms of the Institute of Latin American Studies, adjacent to the Royal National Hotel. The opening of the seminar was preceded by an orientation session led by Donald Wisdom, Library of Congress, for new participants on Monday, July 17, the beginning of a series of screenings of audiovisual interviews involving SALALM members, including Lewis Hanke, Arthur Gropp, and Nettie Lee Benson, and SALALM committee and subcommittee meetings.

The opening session of the meeting was held on Monday afternoon, July 17, with William Jackson presiding. A formal welcome to the University of London was extended by Sir Cyril Philips, former vice chancellor and current chairman, Board of Managers of the Institute of Latin American Studies at the university. In his remarks, he briefly outlined the function of the university and its impact on higher education in Britain. The University of London is especially noted for its area studies programs and reflects the needs of the national government in this study. He noted that the development of the Latin American interest at the university was initiated by the eminent British Latin Americanist Robin A. Humphreys, an early practitioner of the study of the region in England.

John Lynch, director of the Institute of Latin American Studies at the university, then briefly reviewed the emergence and progress of Latin American studies in Britain following John Parry's 1964 report. He hoped that the earlier neglect of the study of Latin America had now been remedied.

University of Texas president Lorene Roger's wishes for a successful meeting were read by Jane Garner, University of Texas. William Glade, University of Texas and Latin American Studies Association president-elect, followed with a call for closer LASA-SALALM-CLASP unity in the United States. Mr. Jackson closed the opening session after reading various greetings from well-wishers unable to attend the London meeting. He acknowledged the use of the Tinker Foundation grants that made possible the meeting. He then introduced the meeting's 15-member steering committee chaired by Harold Blakemore and ably assisted by Brigid Harrington, both of the University of London.

The general theme of the week-long SALALM meeting was the review of Latin American studies in Europe. Immediately following the opening general session on Monday, July 17, was the first theme session, entitled the "Background to Latin American Studies in Europe: Three Views." William Glade considered the current status and prospects of Latin American studies in the United States, citing a number of positive advances in recent years: the development of a Latin American interest in community colleges, junior colleges, and secondary schools, the current quantity and quality of research being conducted, and the richness of research library collections in the United States. These positive aspects were offset by the noticeable reduction in foundation grants and the decrease in Federal Government funding in area programs, such as NDEA fellowships and loans. Harold Blakemore, in a paper entitled "Europe and Latin American Studies: A Synoptic View," recognized the historical presence of European interest in Latin America but admitted that its real beginning was in the 1960s. Before that time, Europe showed greater concern for Africa and Asia as colonial interests gained independence, contrary to the acknowledged business blind spot toward Latin America. As renewed interest occurred in the 1960s, individual national programs were developed before British and intra-European cooperative programs emerged. The European development of Latin American studies, in

most cases, was linked with the parallel development of North American, or Anglo-American, studies. A paper on "The Association of European Latin Americanist Historians" by Magnus Mörner, Institute of Latin American Studies, Stockholm, was read by Harvey Johnson, University of Houston. This final paper of the session provided a useful chronology of the development of the association from its inaugural meeting in 1969 to its latest meeting in Poland in May 1978. With meetings planned every three years, the association serves as a vital scholarly link for European Latin Americanists. The University of London held a reception for SALALM in its University Senate House following the close of the afternoon session.

On Tuesday, July 18, the entire program was devoted to two roundtable discussions on European Latin American studies. The morning session, over which William Glade presided, was a "Roundtable on Latin American Studies in the United Kingdom." Brief but informative presentations on individual academic programs were made by D. C. M. Platt, Oxford University; David Brading, Cambridge University; Simon Collier, Essex University; Jackie Roddick, University of Glasgow; Clifford T. Smith, University of Liverpool; and John Lynch, University of London. Oxford University established the first Latin American studies center in 1964, in St. Antony's College, and received a Ford Foundation grant that facilitated scholar exchanges. The school offers graduate degrees in Latin American studies and, as in most institutions, the program is dependent upon individual staff interest. Cambridge University, whose Latin American interests began with F. A. Kirkpatrick in the 1920s, established its Latin American Center in the existing Center for Overseas Studies. The university has a chair for Latin American Studies (Simon Bolivar Chair), funded by Shell Venezuela, which has been occupied by a number of distinguished Latin American scholars, including Germán Carrera Damas, Mario Vargas Llosa, F. H. Cardoso, Celso Furtado, and Ignacio Bernal. Essex, a new university established in 1961, has placed an emphasis on undergraduate teaching of Latin American studies. The University of Glasgow has concentrated its studies in Brazilian, Cuban, Chilean, Mexican, and Venezuelan themes; it also enjoys a Venezuelan grant. Glasgow's library is especially strong in material on post-1964 Brazil. The University of Liverpool's Center for Latin American Studies has has a major interest in literature, history and geography; the current trend is to place greater emphasis on the social sciences. Liverpool approaches the study of the region by discipline rather than through an interdisciplinary approach. The University of London was one of the five British universities to receive special grant development funds from 1965 to 1977. Its Institute of Latin American Studies offers a master's degree in Latin American studies. It has had an active publications program and annually produces three pamphlets which respectively lists research on Latin America in the United Kingdom, faculties at universities, and course offerings in the United Kingdom. The Union Catalog of Latin American materials in the United Kingdom is compiled by the institute. It was apparent that because of the geographical size of Britain, persons in Latin American studies programs tend to share collectively the programs of each institution. Lectures by a visiting scholar are often attended by students and professors from various institutions.

The second session of July 18, a "Roundtable on Latin American Studies in Europe," was chaired by Pauline Collins, University of Massachusetts. Reports on Latin American studies in France, East and West Germany, Scandinavia, Spain, and the Netherlands were given. Wilhelm Stegmann, director of the Ibero-American Institute in Berlin, described the institute's function and collections. He mentioned the recent publication of the institute's subject catalog in 30 volumes published by G. K. Hall of Boston, Mass. Someone from the institute visits half of the Latin American countries every two years in order to survey the extent of new publications, to strengthen official and other exchanges, and to assess general trends. The German/Mexican research project (Puebla/Tlascala), which has been in existence for 16 years and prepares studies in history, archaeology, ethnology, and geography, was also described. Wolfgang Grenz, Institute of Ibero-American Studies, Hamburg, presented a brief overview of the German Latin American Studies Association (ADLAF) and a description of the institute's Latin American Documentation Center. Emma Simonson, formerly of the University of Indiana, presented observations on the East German programs at the Karl Marx University and the National Library in Berlin. She felt that the major interest in East Germany has been the documentation of recent revolution in Latin America. Lately there has been an influx of Chilean students into East Germany who have contributed research. Mrs. Simonson also felt that there was an inadequate collection of current materials in the country but that several excellent sources of retrospective works did exist.

Roland Anrup, Institute of Latin American Studies, Stockholm, appraised the state of Scandinavian Latin American studies. The major and first center in the region is in Stockholm, founded in 1951. Its prime mover was Magnus Mörner who served as director from 1953 to 1963 and from 1969 to 1976. In the latter years of his leadership, the new institute served both a national and a university function. The Scandinavian Association for Research in Latin America was formed in 1973 and publishes the journal *Ibero-Americana.* In August of this year, during a conference of the Scandinavian association, relations of the nordic regions and Latin America were considered. In general, Scandinavian interest in Latin America has witnessed several phases. Before 1950, interest in Latin America centered on archaeology, then history emerged as most popular, and today there has been an increasing interest in other social sciences. It was noted that the region has profited from the presence of intellectual exiles from Latin America. Claudine duPort, Institut de l'Amerique Latine, Paris, spoke on French Latin American studies and briefly listed the activities at the universities of Paris, Grenoble, Toulouse, Bordeaux, Poitier, and Rennes.

Carmelo Saenz de Santa María, Institute Gonzalo Fernández de Oviedo, Madrid, described the many centers of research in Spain devoted to Latin America, including the Escuela de Estudíos Hispano Americano, Seville, founded in 1945 for research only; Instituto Gonzalo Fernández de Oviedo, Madrid, formed in 1940; and the departments of history at the universities of Madrid, Seville, and Valladolid. Publishing, recently adversely affected by economic problems in Spain, has been quite active. The speaker announced the publication of a series of books on Latin America in honor of the Medio Milenario del Descubrimiento de América (500th Anniversary of the Discovery of America). The number of outstanding archives in Spain, for example, Archivo General de Indias, Archivo General de Simancas, Archivo Histórico Nacional (Madrid), and Biblioteca Nacional (Madrid), were listed.

Kees den Boer, Katholieke Hogeschool Tilburg, the Netherlands, briefly described the work of the Centro de Estudios y Documentación Latino Americanos (CEDLA) in Amsterdam and the state of Latin American studies in the Netherlands. Julietta Henket-Hoorweg, Royal Institute of Linguistics and Anthropology, Leiden, described that institute's program in Caribbean studies. The two sessions tended to confirm the extent of recent involvement of most European countries in the study of Latin America. Spain's long standing paternal interest in the region was emphasized by Carmelo Saenz de Santa María.

The sessions on Wednesday July 19 were held at Oxford University. Following an introduction to the Bodleian Library by R. J Roberts, SALALM participants were given a guided tour of the famous library and viewed an exhibit of selected rarities from its collections, including three Mexican codices. After a tour of St. Antony's College (Oxford's Latin American Center), R. A. McNeil, Bodleian Library, Oxford, reviewed the contents of the Latin Americana collections in Oxford libraries. The prize items in the Bodleian were listed, with the Bodleian Codex, the Selden Codex and Roll, and Codex Mendoza among noteworthy pieces. Significant gifts from John Selden between 1654 and 1659 and from Lord Kingsborough in the 1830s provided the Bodleian a rich base for future acquisitions. Mr. McNeil felt that the Bodleian collection of approximately 80,000 Latin American items, with strengths in Mexican, Argentine, Brazilian, and Andean materials, was second only to those in the British Library among British depositories. In addition to the Bodleian, Oxford University maintains individual college libraries which separately acquire materials on Latin America.

In the final session at Oxford, Antonio Rodríguez-Buckingham, St. John's University, New York, spoke on the development of printing in the New World in an informative paper entitled "Spain's Arm: Bookmaking in Colonial Hispanic America." While religious works were important items in the list of early publications in the Spanish New World and are considered by many to represent the extent of early Spanish printing, Mr. Rodríguez suggested that works on economics, legislation, and entertainment were printed in equal proportion. Of Mexican material in the first century of printing (from 1539), 50 percent of the publications were on legal or economic themes.

The Second General Session of the SALALM meeting was held on Thursday, July 20, at the University of London. In this session, devoted to administrative matters of SALALM, executive secretary Anne Jordan presented a progress report of the seminar. She noted that on July 10 the organization had 264 personal members and 120 institutional members, that a new affiliate of SALALM had been formed in the body of the Latin American Central Bank Librarians (who were meeting concurrently in London), and that the final report and working papers of SALALM XX (Bogotá) are now being distributed and that the papers of SALALM XXI (Bloomington, Ind.) were undergoing final revision for scheduled printing

late in the summer. It was announced that the first supplement to the *Bibliography of Latin American Bibliographies,* containing citations assembled by the Committee on Bibliography chaired by Daniel Cordeiro, would appear in the fall. *HAPI,* the *Hispanic American Periodicals Index,* for the year 1975 had been published; this work is a continuation of the *Index to Latin American Periodicals,* which ceased publication in 1970, was brought into existence under the direction of Barbara Cox at the Latin American Center of the University of California, Los Angeles. It was also noted that number 20 of the *Microfilming Projects Newsletter,* compiled by Suzanne Hodgeman, University of Wisconsin at Madison, had been printed and that a cumulative index to this work was being compiled. Finally it was noted that a new edition of SALALM *Basic Documents* would appear shortly. Carl Deal, University of Illinois at Urbana, read the treasurer's report in the absence of Albert Diaz; various committee reports were also received. The results of the election of new officers were announced: Larry Lauerhauss, University of California at Los Angeles, was elected vice president, and Lee Williams, Yale University, and Susan Benson, Organization of American States, were selected new members at large to the Executive Board.

An informative session on "Library/Documentation Services for Latin American Studies: Europe and U.S. Compared" was held on Thursday, July 20. The session, chaired by Harold Blakemore, included papers by Mary Ellis Kahler, Library of Congress, on "Bibliographic Activities of the Latin American, Portuguese, and Spanish Division of the Library of Congress, 1939-1978"; H. G. Whitehead, British Library, on "Collecting Policy of the British Library for Latin America"; Marie Thérèse Jiptner, Bibliothèque Nationale, on "Observations on the Bibliothèque Nationale"; and John P. McGowan, Northwestern University, on "The Venezuelan Project at Northwestern University." The Library of Congress's Hispanic bibliographic effort included an impressive list of publications, among them the annual *Handbook of Latin American Studies, Latin America, Spain and Portugal: An Annotated Bibliography of Paperback Books,* and the Harkness and Kraus manuscript collection guides. Mr. Whitehead, in assessing the collections of the British Library, felt that they were concentrated on works in the social sciences and in the humanities. Marie Thérèse Jiptner stated that the strength of the collections of the Bibliothèque Nationale is material on Brazil and Mexico, specifically early Mexican manuscripts. The report on the Venezuelan Project at Northwestern University provided information on its current status. The project was created to identify Venezuelan materials in U.S. libraries that would be acquired later by the Venezuelan National Library.

Three workshops on the acquisition of Latin American material from Latin America, the United States, and Europe were held. The current status of acquisition opportunities in each region was considered in individual concurrent sessions. For those who choose to acquire material directly from the region, there is concern about gathering information on new titles in time to insure acquisition before supplies are exhausted. The most difficult areas for acquisition remained the Caribbean and Central America. For those who purchase most of their Latin American material through dealers in the United States, it was noted that a number of outstanding dealers were available. It was further noted that a significant amount of material relating to the region was published in the United States. In Europe, publishing varied greatly from country to country. A rising interest in producing microfiche or microfilm of unique documents by European firms was noted. These workshop sessions were attended by more than 100 participants and provided a viable forum for considerable discussion concerning current publishing and marketing behavior in Latin American materials.

Another concurrent program featured a presentation by Martin Sable, University of Wisconsin at Milwaukee, on non-print materials for Latin American studies. A program followed on the development of library services and library schools in Latin America with Marietta Daniels Shepard, formerly of the Organization of American States, who spoke on the cooperative cataloging program begun at the University of Costa Rica and the various other attempts at the development of Inter-American catalogs and bibliographic networks. Alma Jordan, University of the West Indies, Trinidad, reported in that same session on library developments in the Caribbean, especially in the area of national bibliographic developmets in Jamaica, Trinidad and Tobago, Guyana, and Barbados.

A reception in the Kings Library of the British Library was held for SALALM on Thursday evening, July 20.

The final general session was convened by president William Jackson on Friday, July 21. The additional reports of committees on Acquisition, Bibliography and Library Operations, and Services were presented. Alma Jordan reiterated her report on library

development in the English-speaking Caribbean, and announced that the Institute of Jamaica Library had become the National Library of Jamaica in March. Ivan Page, National Library of Australia, reported on recent Latin American serials in six libraries in the country. A report read by Anne Jordan provided information on the current meeting of the group of Central Bank Librarians, which included information on its proposed bibliography of national economic materials.

The final session of the SALALM XXIII was the business meeting held on Friday, July 21. New officers were installed with William Jackson relinquishing the presidency to Alma Jordan. Following a brief discussion, 25 resolutions were approved by the participants. New committee chairs named included Acquisitions Committee, Robert Sullivan, Library of Congress; Budget and Finance Committee, Donald Wisdom, Library of Congress; Gifts and Exchange Subcommittee, John Hébert, Library of Congress; and Editorial Board, Ann Graham, University of Texas. The Nominating Committee was formed with Carl Deal, Margarite Anderson Imbert, and Barbara Robinson, University of California at Los Angeles, participating. It was announced that SALALM XXIV would be held at the Huntington-Sheraton Hotel, in Los Angeles, Calif., on June 17-22, 1979. Barbara Cox will serve as the coordinator of the meeting. The theme of the 1979 conference is "Caribbean Research and Resources in Europe and the Americas: Spanish and English Speaking Caribbean Areas."

SALALM XXIII provided a useful forum for the exchange of information of Latin American research materials and on the successful recent developments of Latin American studies in Europe. The formal sessions described in the preceding paragraphs provide only a brief overview of the activities that occurred during the meeting. Not obvious from the account but very much a normal part of the SALALM annual meeting were the numerous working sessions and committee and subcommittee meetings that were convened the day before the opening of the SALALM meeting and that were held throughout the week of the seminar. Opportunities to speak with bookdealers and publishers who attended the SALALM meeting were equally profitable and formed a valuable part of the program. The purpose of the meeting in general was to provide the participants the opportunity to establish valuable contacts in the area of Latin American research material collection development.

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